

Tunnels

INSTRUCTIONS



This is the Finish Kit for

Tunnels

The Deets

Finish	Tunnels	Dry Time	24 hours
Product	ChromaGlaze - Tinted	Install Time	2-6 hours, depending on footage
Mindfulness Level	Thoughtful Install	# of Passes	One
Coverage	350-450 sq ft	Clean Up	Soap & Water

The Goods

Chroma Glaze

- controllable
- no odor
- durable
- non-yellowing
- easy to use
- water clean up
- long open time

Why we love this product.

ChromaGlaze is a water-based, translucent, and tintable product that has a long open time, which gives you the opportunity to adjust and edit while installing. That also means it's removable up until the finish dries completely, which makes it a friendly product for beginners and pros alike.

Best of all, it's easy to clean!

Important note about ChromaGlaze.

The depth of color is wholly dependent on how heavily you apply the product. If you want your finish to pack a punch of color, apply more product. If you wish for the color to be lighter and more subtle, start by applying very little product and build until you reach your desired lightness or darkness.

You got this...

Let's get busy!

The Steps

Set Up

Lay out all the materials in the box on the drop cloth provided. This is your “set up”.

Dust off baseboards & trim around your space. Use the tape in the box to tape off any trim, ceilings, molding, etc. to keep them protected from the ChromaGlaze. Watch our How To Tape Off video if you want some extra support.

Use the sample board provided to get the hang of the technique before applying the finish to your wall.

Product Application

Let's Get Painting! For the most success, start by choosing a smaller wall and one with less obstructions. Once you start on a wall you will want to finish the entire wall before taking a break. Begin by adding light pencil marks throughout the wall using our level ruler. This will help keep your mark straight and consistent. Use a light hand so marks do not show through.

Give the ChromaGlaze a mix and fill your dipping container halfway. This is the container you will use to dip your brush before applying the product to the wall. Dip your brush in less than half way, wiping off the excess on the side of the jar.

Start in the top corner of the wall away from the edge. Once the brush has less ChromaGlaze you can brush out to your edges. You want to cover the wall without leaving a lot of product in the edges. Try not to miss any spots, it will show!

Work in approximately 4'x4' areas. Once there is an even amount in that area and you are happy with the movement switch to marking up that space. As you gain confidence you can make your working areas larger.

Texture

Grab your marking tool and a paper towel. You will use the paper towel to remove any excess product from the tool as you go. Choose a shape to start and begin by applying a bit of pressure to the tool against the wall and pulling the desired shape. This will take off product leaving the base color to show through.

NOTE: If you would like to remove more, apply more pressure. If you're unhappy with your mark, simply take your brush (with little to no product on it), brush it out and try again!

As you move along, change the direction and curve of your shapes. This will give the finish a feeling of variety. However, keep the curve of your shapes to a right angle. This will lend the overall finish to an organic look, but not chaotic. As you move along take a look at the composition.

If you are striving for consistency, make sure the size of the mark and the spacing stay similar as you work down the wall. Once you finish a wall, you can always go back in to tidy up any of the marks with a clean tool or a clean rag.

Repeat

Once you have completed that section, it's time move on. Add more product to the brush and start next to, but not touching, the existing finished area until there is a bit less ChromaGlaze on your brush. Then softly bring the two areas together trying to match the values so it feels consistent.

Work across the wall in a diagonal path, always connecting your new patches with the finished ones. Try and work with a steady flow and energy so your edges don't get a chance to dry out.

PRO TIP: Always go to the area that has been sitting open the longest and work texture in there first.